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## Unit 4 Project Proposal

UAL Awarding Body / CSM Foundation

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Candidate Name: **Catarina Dias Silva**

Candidate ID Number: **19009055**

Curriculum Area: **Fashion & Textiles**

Pathway: **Fashion**

UALAB Unit: **Unit 4 - Consolidating Practice.**

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Project Title: **The Way We Flow**



*Tim Walker,*

*India Menuez and Lucozade, 2016*



*Sarah Lucas,*

*Beyond the Pleasure Principle, 2000*



*Charles of Durazzo,*

*Birth Tray: Triumph of Venus, 1400*

## Project Review

During Part 1 I was introduced to various drawing and sampling techniques that I will want to use for Part 3 for example by extracting imagery/shapes through the enlargement of my primary or secondary research and producing drawings and samples based on them.

I was also introduced to multiple research resources such as exhibitions which I then utilised better during Part 3 with the longer projects.

I believe the Assessment feedback I got for Part 1 made me push myself in the direction of furthering my concepts through a lot more experimentation through drawing, effective collage making and the development of muses, I was reassured that I did so through the feedback I got for the Part 2 Assessment.

## Project Concept & Description

For Part 3, I want to research on sapphic sexual interactions and female sexual appeal as I was inspired by my own experience with it as well as a specific photograph by Tim Walker at the Wonderful Things exhibition.

I want to expand the project by the portrayal of the stretched hymen as the societal term "popping your cherry" which I'd visually explore through primary photographic research including Ella, my girlfriend, as my muse. I'd further the research on cherries through collage work linking cherry knots tied with tongues and then bondage. That would allow me to expand my project in many ways as I'd have to explore the art of bondage knots etc.

For now, the aim of my project is to convey how sex can be a healing experience as energies of bodies are exchanged, as well as to normalise female sexual appeal without it being objectified but adored.

As I'd have to make a final garment, I want to exercise my pattern cutting skills and enhance it by making toiles and draping on the body beforehand; This would allow me to improve my time management as I'd have to do a lot of work for the 5 weeks.

In terms of technical resources I still haven't decided if I'm going to need any external workshops other than the metal workshop as I want to drape on the body using metal to mimic the brief research on sickles and birth plates that I already have.

I can acknowledge that my project is already quite narrowed down into the specifics that I want to research in, so as a problem that I seek to solve, I'll make sure that I'm getting constant feedback from peers and tutors to evaluate that I am progressing to new and unexplored subjects that will change the route of my project, in ways that aren't too obvious to the subject. I'm very familiar with the documentation of any progress change through the Contextual Practice Folder on Workflow as well as my Personal Reflective Journal.

## **Project Evaluation**

I'd want to reflect on my work continuously, using both the Contextual Practice Folder on Workflow through daily reflections as well as problem solving and noting down idea development on my Personal Reflective Journal through the analyzation of the course of my concepts seen through my sketchbook and any 3D work that I produce.

I'd also want feedback given to me through Progress Tutorials and given to me by peers and friends that aren't familiar with my project so that I can truly see if my work is well visualized.

## **Proposed Research Resources and Bibliography**

### ***Boyd Webb. Webb, Boyd.***

1994. London: British Council in conjunction with Harris Museum and Art Gallery.

### ***A History of Sex. Serrano, Andres.***

1997. Amsterdam: Idea Books.

### ***Body and Soul, Serrano, Andres.***

1995. New York (N.Y.): Takarajima Books.

### ***Father, Weir, Harley.***

2019. London (U.K): Idea Books

### ***Death and Sex, Volk, Tyler. And Sagan, Dorion.***

2009. White River Junction, Vermont: Chelsea Green Publishing.

### ***Sex in Art, Hughes, Cassidy.***

2018. [S.I.]: CRESCENT MOON PUBLISHING.

## **Project Action Plan and Timetable:**

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
Week 23	Feb 17th	Tim Walker at V&A w/ Ella British Baroque at Tate Modern w/ Ella Research towards Unit 4- Library Workflow and Start Sketchbook Work	Not Needed.
Week 24	Feb 24th	Final Proposal Hand-in Deadline – Handed. Continuation of Secondary research into Bondage Primary research photography of cherries and tongues Draping Session Tim Walker Friday Forum – Conversation with him about his Creative Process	Metal Workshop.
Week 25	March 2nd	Exploration of Bondage through Knot Making Develop own knot to portray passion and connection Research into types of materials you can bond – Develop your own. Thinking through Drawing Workshop at UAL Wimbledon Campus. 3D Ceramic Workshop? Clay? Modelling Material for hand positioning research.	Fake Hair, Ballet Shoelaces and Rope. Modelling Material.
Week 26	March 9th	Start design developing Evaluate Work through: Peers Review – Organise a review Progress Tutorials – Ask for feedback – mainly on design developing which is where you struggle the most	Not Needed.
Week 27	March 16th	More Revaluated and updated Draping Session Intense Toile Making	Calico or Waste Fabric.
Week 28	March 23rd	Make Final Piece for Individual Project Make Final Piece for Collaboration with Ella	Any Workshop (Knit etc depending on how the project grows. Stitching Workshop as well as home sewing machine.
Easter Break Week 1	March 30th	Complete both Final Pieces	Workshops closed
Easter Break Week 2	April 6th	Make Videos and Final Photoshoots for both Projects (Individual and Collab)	Workshops closed
Week 29	April 13th	Wed 15th Exhibition Submission Thurs 16th Selected work to be delivered to the Lethaby KX Make 5-6 Portfolio Pages for Unit 4 Project	A2 Paper.
Week 30	April 20th	22nd Private View 4-9pm	Not Needed.
Week 31	April 29th	Update Sketchbook Work with Illustrations from Final Photoshoots Update Workflow – Reflections and Evaluations	Not Needed.
Week 32	May 4th	Mon 4th Final Assessment submission All Unit 4 work to be handed in	Not Needed.