

TIM WALKER FORUM FRIDAY TALK: celebrating collaboration

V&A website - Documentary behind the scenes (Tim shoots)

Red is coming home

The Dance of death - dancing skeletons

"as you see me now, so shall you be"

"those who pray. those who fight. those who work."

coloured stained glass window effect.

Grace Jones pict.

The underworld - descending to limbo.

Andrey Beardsley - research

attached to the post

"if i'm not grotesque, i'm nothing"



Lystrata shielding her quaint  
intelligent  
did 'fashioned' clever  
double meaning

Herv - large fallie

needles - props for the shoot

The yellow book turned grey.

Peacocks

Temptation evoked in the Beardsley's artwork

Tim kept the



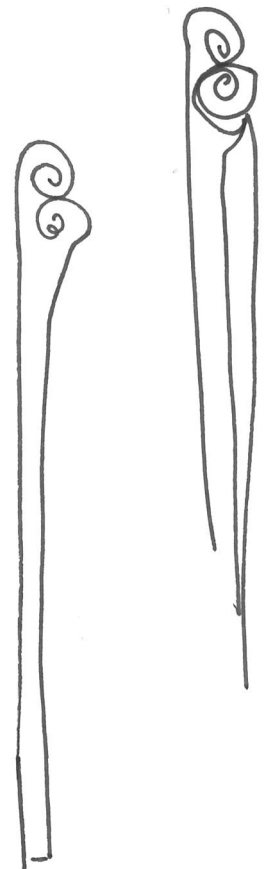
Use of candles to represent roots / erogenous in Beardsley's work

kink

Beardsley exhibition - V&A

psychedelia

monochromatic lined - ~~lines~~ lines to kink



Micro Mosaics - cut  
snuff boxes  
portrait miniatures } Gilbert gallery at the  
V&A.

~~The difference to~~ Sensual boxes

Handling of the boxes - Tim Walker had a  
connection with the boxes through the  
touch of the quality of material.

Irrescence of the object.

Tree sap - lacquer  
velvety touch to it.

Black picks up on the beautiful colours  
well - handling iridescent objects makes  
the object more beautiful - movement.

The language of snuff box - sensual  
- power

conversation starter

The Lil Dragon part of the exhibition.

links to Beardsley's drinkings.

Lingling and the dragon

Coral-red-home - in snuff boxes.

inversion of the Tide - hymen?

Walker into the  
object.

Workflow Collab: we take different aspects and  
refer to the same subjects: for example, during  
the Tim Walker Talk - (snuff boxes as an  
example)

Alexander McQueen - Savage Beauty V&A exhibition

darkest show of the V&A. Autumn/Winter 2009

Red and black dress presented at the Tim  
Walker

Black paint shedding over the dress - age.

darkness / eroticism - spreads.

Horn of Plenty - beautiful packing - teasing  
replica of garment

Soft packing the element - sheets / bedsheet

We soft packing Tim Walker on the  
draping exercise.

Covered in silk and velcro.

panels fastened in velcro.

tucked inside the skirt - cocoon

Lightbox - partially - personal and intimate  
one eye - one hand experience that makes  
the viewer experience the same

Conservation - creation  
 of time  
 of experiences  
 of sex  
 e b g h g ?

Collab - Zila

Secret drawers - casket from  
 female friendships the V&A  
 collection used  
 on

Wink into secrecy - veiling  
 the TM

Contrasting with  
 transparency unveiling  
 nude

Signs of wear  
 in ballet shoes

Walker  
 on the exhibit  
 pink room.

ballet shoes - choke  
 V&A - centre of archive  
 - collection house  
 of Blythe.

enroll? make an  
 appointment.

back view of garden flower beds of white and  
 silk carnations & tulips & shrubs.

Roman - god of fertility.

apparition - ghosts - grimes  
 Walter Van Beirendonck  
 Shona Heath, 2018

Clothless

Pleasers and teasers - coed  
 Coreograph - magic moments - liberation - chaos.  
 Fish eye lens - contacts  
 PART 3 with Tim Walker, Edie Campbell, Shona  
 Heath, Jeff Delich:

Spontaneous - bondage  
 chaoticness - knots to portray the movement of  
 our bodies?

Land of the Living men:  
 nudity: meaning: Edie, Jeff: } a performance.

PERFORMER:  
 photography  
 almost as ~~as~~  
 a performance.

drawing the line - boundaries, protection  
 Layers of meaning - layers - nude: juxtaposition  
 layers of transparency?  
 Euphoric feeling  
 Homoeroticism - warped, bent - to deconstruct  
 "Runs everywhere" - Tim Walker, 2020  
 Beyond the physicality and the awkwardness  
 of bodies, sex becomes a freeing and  
 liberating thing through the  
 Look into  
 mirrors? collab  
 days?

## CHAPEL OF NUDES

Bosch - inspired -

Couch: different lips - vulva lips

The killing of the garden?

Cherry on the head - Tim Walker

How does sex make you feel?

Being reduced to your physicality.

Snake and cherry picture

---

Things unfold in an abstract way.  
colours as an emotion

---

stiffness - previsualization of the photoshoot  
is never going to unravel the way you  
want it to be. - the dream is there and

flun" - The decisive moment.  
The dream is  
Feeling now. - Tim Walker, 2020